

Santa Lucia

4 E^b Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 18287

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Santa Lucia

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Fast Swing ♩ = 166

2

3

4

5

1st E♭ Horn

2nd E♭ Horn

3rd E♭ Horn

4th E♭ Horn

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

6

7

8

9

10

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Dr.

A

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11

12

13

14

15

Musical score for measures 11-15. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). The piano part features chords: F7, F5+, Bb, Bb, Cm7, and F7. The drum part shows a consistent rhythmic pattern of eighth notes.



16

17

18

19

20

Musical score for measures 16-20. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). The piano part features chords: C#dim/Bb, Bb, Bb, F7, F7, F5+, and Bb. The dynamic marking *mf* is present in measures 17, 18, 19, and 20. The drum part continues with the same rhythmic pattern.

21

22

23

24

25

Musical score for measures 21-25. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horn parts feature melodic lines with accents and dynamic markings of *mf* and *f*. The piano part includes chord symbols: Bb, Cm7, F7, C#dim/Bb, Bb, Bb, and Bb5+. The bass part provides a steady accompaniment, and the drums play a consistent pattern.



26

27

28

29

30

Musical score for measures 26-30. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horn parts feature melodic lines with accents and dynamic markings of *f* and *mf*. The piano part includes chord symbols: Eb, Cm7, F7, Bb, Bb, and Cm7. The bass part provides a steady accompaniment, and the drums play a consistent pattern.

31 32 **B** 33 34 35

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Hn.4 *f*

Pno. *f*

Bass *f*

Dr. *f*

F⁹ F⁷/B^b B^b

36 37 38 **C** 39 40

Hn.1 *mp*

Hn.2 *mf*

Hn.3 *mp*

Hn.4 *mp*

Pno. *mf*

Bass *mf*

Dr. *mp*

E^bm/A^b D^b/A^b A^b7 D^b A^b7

41

42

43

44

45

Musical score for measures 41-45. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horn 1 has dynamics *mf* and *mp*. Horn 2 has *mp*. Horn 3 has *mf*. Piano chords are labeled: Ab7, Db, Db, Ebm7, Ab7. The drum part features a consistent pattern of eighth notes with 'x' marks on the snare.



46

47

48

49

50

Musical score for measures 46-50. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horn 2 has *mf*. Piano chords are labeled: Ab7/Db, Db, Db, Ab7, Ab7, Db. The drum part continues with the same eighth-note pattern.

51

52

53

54

55

Musical score for measures 51-55. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 starts with a *mf* dynamic. Horn 2 and 3 have *mf* dynamics in measure 55. The piano part includes chord symbols: Db6, Gb, Ebm7, Ab7, Edim, Db/F, and Db. The drum part features a consistent pattern of eighth notes with 'x' marks for cymbals.



56

57

58

59

60

Musical score for measures 56-60. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). The piano part includes chord symbols: Gb, Ab7, Ebm, Db, Db, Gb, and Ebm. The drum part continues with the same eighth-note pattern.

61

62

63

64

65

D

Musical score for measures 61-65. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.).

Measures 61-62: Horns play a melodic line starting with a quarter rest. Piano and Bass provide harmonic support. Drums play a steady eighth-note pattern.

Measure 63: A dynamic marking of *f* (forte) is present. A box labeled **D** is positioned above the staff. Horns play a more active melodic line.

Measure 64: Horns continue their melodic line. Piano and Bass play sustained chords.

Measure 65: Horns play a melodic line. Piano and Bass play sustained chords.

Chord progressions for Piano and Bass:

- 61: Ab7
- 62: Db
- 63: Gb/Ab
- 64: Gb/Ab
- 65: Ab/Bb

Musical score for measures 66-69. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.).

Measure 66: Horns play a melodic line. Piano and Bass provide harmonic support. Drums play a steady eighth-note pattern.

Measure 67: Horns play a melodic line. Piano and Bass play sustained chords. Drums play a steady eighth-note pattern.

Measure 68: Horns play a melodic line. Piano and Bass play sustained chords. Drums play a steady eighth-note pattern.

Measure 69: Horns play a melodic line. Piano and Bass play sustained chords. Drums play a steady eighth-note pattern.

Chord progressions for Piano and Bass:

- 66: Ab/Bb
- 67: Bb Cm/Bb Edim/Bb
- 68: Bb7 Ebm/Gb Edim/Bb
- 69: Bb9

HORN E^b - MI Bémol

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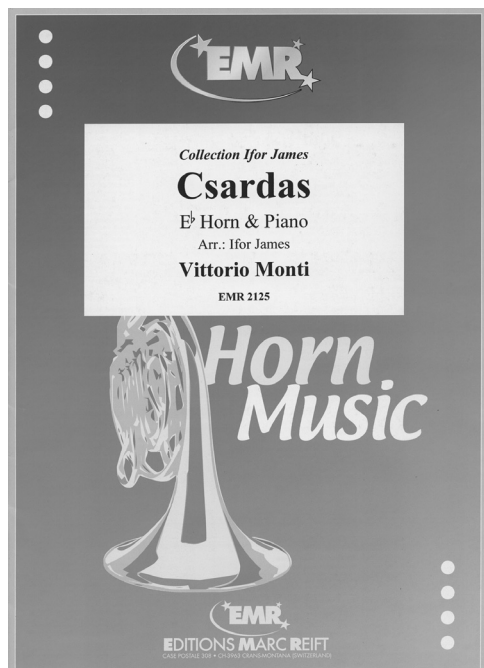
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